

The New York Walk

mp

7

9 **A**

12

15 1. 2. *f*

18 **B**

22 *mp*

26 **C** *mp* *mp*

30 *Em*⁷

34 **D** F#(#9)(#5) B7(#5) Em⁷ C#m⁷(b5) C¹³ B7(#5) B^b9(b5) A⁹

Open Jazz

38 F#(#9)(#5) B7(#5) Em⁷ C#m⁷(b5) C¹³(b5) B⁷ Em⁷

Detailed description: This is a tenor lead sheet for the song 'The New York Walk'. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a melodic line. The second staff starts at measure 9 and contains a section labeled 'A'. The third staff continues the melody. The fourth staff (measures 15-16) features a first and second ending. The fifth staff (measures 18-19) is labeled 'B'. The sixth staff (measures 22-23) continues the melody. The seventh staff (measures 26-27) is labeled 'C'. The eighth staff (measures 30-31) includes a triplet and an *Em*⁷ chord. The ninth staff (measures 34-37) is labeled 'D' and contains a series of chords: F#(#9)(#5), B7(#5), Em⁷, C#m⁷(b5), C¹³, B7(#5), B^b9(b5), and A⁹. Below this staff is a box labeled 'Open Jazz'. The tenth staff (measures 38-41) contains the final chord sequence: F#(#9)(#5), B7(#5), Em⁷, C#m⁷(b5), C¹³(b5), B⁷, and Em⁷. Dynamics include *mp* (mezzo-piano), *f* (forte), and *Em*⁷ (chord). Performance markings include a 7-measure rest, a first and second ending, a triplet, and a fermata.

Tenor Lead sheet NYW

42 F#(#9)(#5) B7(#5) Em7 C#m7(b5) C13 B7(#5) Bb9(b5) A9

46 F#(#9)(#5) B7(#5) Em7 C#m7(b5) C13(b5) B7 E7

50 **E** Bm11(add3) E7 AΔ13 F#m7

54 Am7 D13 GΔ B7(#9)(#5)

58 **F** F#(#9)(#5) B7(#5) Em9 C#m7(b5) C13 B7(#5) Bb9(b5) A9

62 F#(#9)(#5) B7(#5) Em7 C#m7(b5) C13(b5) B7 Em7

TO



66

69