

Piano

COMPOSER - D NASH PRS

# The New York Walk

Musical notation for the first system of 'The New York Walk', featuring a piano introduction in 4/4 time with a bass line and a treble line.

Musical notation for the second system of 'The New York Walk', including a treble line with a *mp* dynamic marking and a bass line with a triplet.

Musical notation for the third system of 'The New York Walk', starting with a treble clef and a key signature change to B-flat major, with a box **A** above the first measure.

Musical notation for the fourth system of 'The New York Walk', continuing the melody with a treble clef and a key signature change to B-flat major.

Musical notation for the fifth system of 'The New York Walk', including a treble clef, a key signature change to B-flat major, and a box **B** above the first measure.

Musical notation for the sixth system of 'The New York Walk', including a treble clef, a key signature change to B-flat major, and a box **C** above the first measure.

Musical notation for the seventh system of 'The New York Walk', including a treble clef, a key signature change to B-flat major, and a box **C** above the first measure.

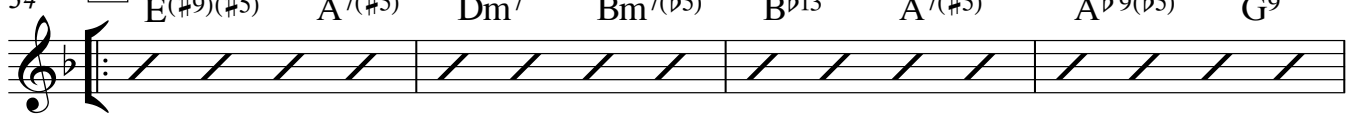
Musical notation for the eighth system of 'The New York Walk', including a treble clef, a key signature change to B-flat major, and a box **C** above the first measure.

New York Walk  
Piano

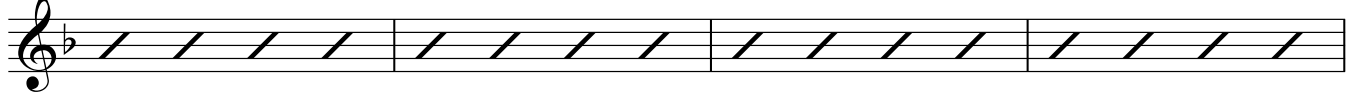
2

Open Jazz


34 **D** E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>




38 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7



42 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>




46 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 D7



50 **E** Am<sup>11</sup>(add3) D7 G<sup>Δ</sup>13 Em7



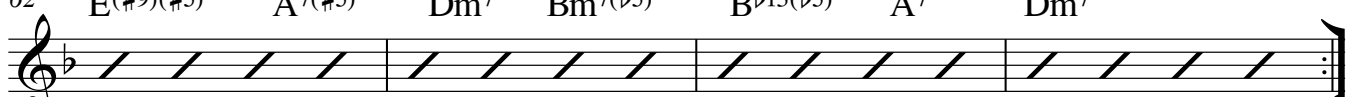
54 Gm7 C<sup>13</sup> F<sup>Δ</sup> A7(#9)(#5) A7(#9)(#5)





58 **F** E(#9)(#5) A7(#5) Dm<sup>9</sup> Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>



62 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7



Dal.  al 

66 Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7 Bm7(b5) B<sup>b</sup>13(b5)



69 A7 Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 A7(#5) Dm7

