

Piano

COMPOSER - D NASH PRS

# The New York Walk

9 **A** E(#9)(#5) A7(#5) Dm7 Bm7(b5) Bb13 A7(#5) Ab9(b5) G9

13 E(#9)(#5) A7(#5) Dm7 Bm7(b5) Bb13(b5) A7 Dm7<sup>1.</sup>

17 <sup>2.</sup> (D7) **B** Am11(add3) D7 G#13 Em7

21 Gm7 C13 F# A7(#9)(#5) mp

26 **C** E(#9)(#5) A7(#5) Dm9 Bm7(b5) Bb13 A7(#5) Ab9(b5) G9

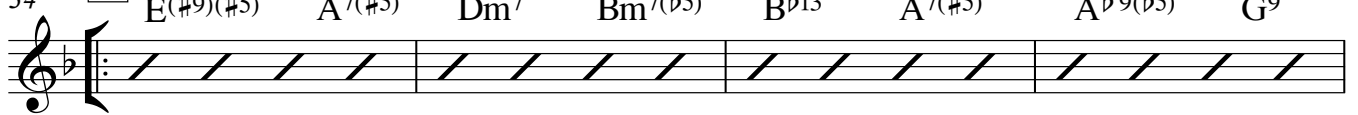
30 E(#9)(#5) A7(#5) Dm7<sup>mp</sup> Bm7(b5) Bb13(b5) A7 Dm7<sup>mp</sup>

New York Walk  
Piano

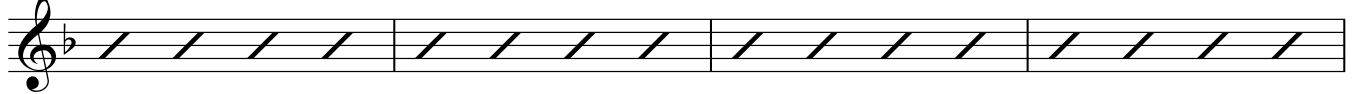
2

Open Jazz


34 **D** E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>




38 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7



42 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>




46 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 D7



50 **E** Am<sup>11</sup>(add3) D7 G<sup>Δ</sup>13 Em7



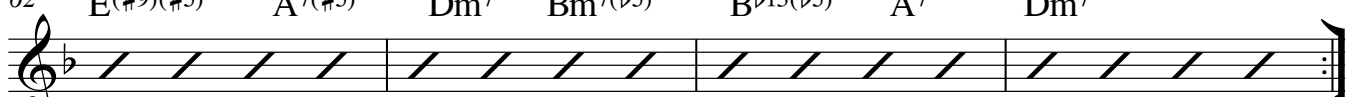
54 Gm7 C<sup>13</sup> F<sup>Δ</sup> A7(#9)(#5) A7(#9)(#5)





58 **F** E(#9)(#5) A7(#5) Dm<sup>9</sup> Bm7(b5) B<sup>b</sup>13 A7(#5) A<sup>b</sup>9(b5) G<sup>9</sup>



62 E(#9)(#5) A7(#5) Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7



Dal.  al 

66 Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 Dm7 Bm7(b5) B<sup>b</sup>13(b5)



69 A7 Dm7 Bm7(b5) B<sup>b</sup>13(b5) A7 A7(#5) Dm7

