

8 FLAT MELODY

MAJOLICA

COMP - DEREK NASH

$\text{♩} = 210$ LATIN GROOVE - HANDS ON DRUMS

3 STRAIGHT AND DOTTED MELODY
UNIS

5 A B $M7$ E7($b9$) A $M7$ D13

PLAY LICK FOR DRUM SOLO PLAY LICK FOR DRUM SOLO
UNIS

9 G Δ E7/G# A $M7$ D7 G $\frac{6}{9}$ 1. DRUMS BREAK

STOP FOR DRUM SOLO UNIS

13 2. UNIS B C $\Delta 9$ C# $^{\circ}$ G $^{\circ}/D$ G/D B7/D#

UNIS

18 E $M7$ A7 D9 DRUMS BREAK

UNIS

22 C B $M7$ E7($b9$) A $M7$ D13

UNIS

26 G Δ E7/G# A $M7$ D7 G $\frac{6}{9}$ DRUMS BREAK TO CODA ⊕

UNIS

JAZZ OPEN

B FLAT MELODY

MATOLICA

30 **D** B M^7 E7($b9$) A M^7 D 13 G Δ E7/G \sharp

35 A M^7 D 13 G $6/9$ 1. C $13(b5)$ 2. G $6/9$

39 **E** C Δ^9 C \sharp^o G/D B7/D \sharp

43 E M^7 A7 A M^7 D 9

47 **F** B M^7 E7($b9$) A M^7 D 13 G Δ E7/G \sharp

52 A M^7 D 13 G $6/9$ C $13(b5)$ ALL REPEATS G $6/9$ BACK TO HEAD UNIS

56 G $6/9$ DRUMS BREAK B M^7 E7($b9$) A M^7 D7

60 G $6/9$ DRUMS BREAK B M^7 E7($b9$) A M^7 D7 G $6/9$ DEAD STOP UNIS