

B FLAT SAX

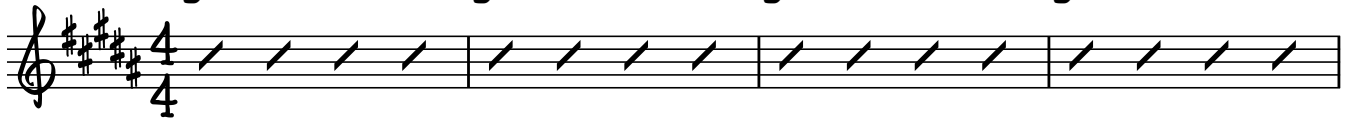
JOYRIDING

♩=150

BOOGALOO STYLE TWIST!

COMP - D.NASH

B7 B7 B7 B7



(A) B7 E7 B7 B7



5

E7 E7 B7 B7



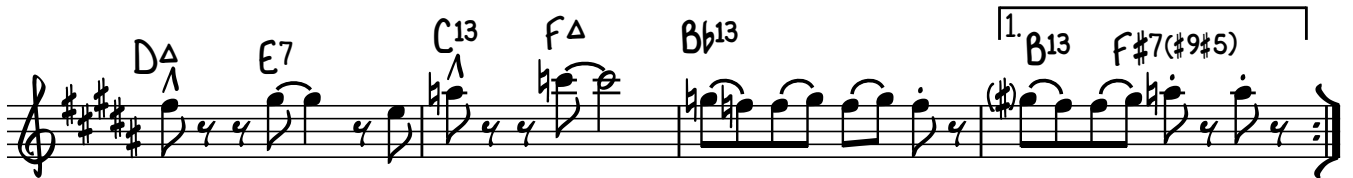
9

D^Δ E7 F[#]11 B7(#9) G¹³ A¹¹ F[#]11 B7(#9)



13

D^Δ E7 C¹³ F^Δ B^b13 1. B¹³ F[#]7(#9#5)



17


2. B¹³ F⁹(b5) (B) E7 E7 B7 B7



21

SWING

E7 E^b7 D7 C[#]7 F[#]7(#5)



26

BACK TO TWIST!

(C) B7 E7 B7 B7



30

BACK TO TWIST!

JOYRIDING B FLAT SAX

E7 E7 B7 B7

34 DΔ E7 F#11 B7(#9) G13 A11 F#11 B7(#9)

38 DΔ E7 C13 FΔ Bb13 B13 F#7(#9#5)

42

D

BOOGALOO 1ST 32 BARS EVERY SOLO THEN SWING REST OF SOLO

B7 E7 B7 B7 E7 E7

ONLY POINT IN BOOGALOO

B7 B7 DΔ E7 F#11 B7(#9) G13 A11 F#11 B7(#9)

DΔ E7 C13 FΔ Bb13 B13 F#7(#9#5) B13 F9(b5)

E

SWING

E7 E7 B7 B7 E7 Eb7

D7 C#7 F#7(#5) **F** B7 E7 B7 B7

E7 E7 B7 B7 DΔ E7 F#11 B7(#9)

G13 A11 F#11 B7(#9) DΔ E7 C13 FΔ Bb13 B13 F#7(#9#5)

B7 E7