

ALTO SAXOPHONE

BLUE FOR YOU

COMP - DEREK NASH P.R.S.

D7 B7 Em7 A7 D7 B7 Em7 A7

(A)

5 D7 G7 D7 Eb9(#5) D7

9 G7 G7 D7 D7 B7

13 Em7 A7(#5) D7 B7 Em7 A7

(B)

17 D6 C#m7(b5) F#7 Bm7 Bbm7 Am7 D13

21 G7 C7 F9

24 Bb13 Em7 A7(#5) D9 B7(#5) Em7 A7(#5) TO CODA

2 (C) ALTO SAXOPHONE BLUE FOR YOU

29 D7 OPEN JAZZ G7 D7 D7
STRAIGHT 12 BAR

33 G7 G7 D7 B7

37 Em7 A7 D7 B7 Em7 A7
BACKINGS PLAY ON CUE

41 (D) D6 C#m7(b5) F#7 Bm7 Bbm7 Am7 D13
BLUES FOR ALICE 12 BAR

45 G7 C7 F9 Bb13

49 Em7 A7(#5) D9 B7(#5) Em7 A7(#5)

53 Em7 A7(#5) D9 B7(#5) Em7 A7(#5) D9

RIT.

PIANO

BLUE FOR YOU

COMP - DEREK NASH P.R.S.

F7 D7 Gm7 C7 F7 D7 Gm7 C7

5 (A) F7₃ Bb7₃ F7₃ Gb9(#5) F7

9 Bb7₃ Bb7₃ F7₃ F7 D7

13 Gm7 C7(#5)₃ F7₃ D7 Gm7 C7

17 (B) F6₃ Em7(b5) A7 Dm7₃ Dbm7 Cm7 F13

21 Bb7₃ Eb7 Ab9₃

24 Db13 Gm7 C7(#5) ^ TO CODA ⊕ F9 D7(#5) Gm7 C7(#5)

2 (C) PIANO BLUE FOR YOU

29 F7 OPEN JAZZ Bb7 F7 F7
STRAIGHT 12 BAR

33 Bb7 Bb7 F7 D7

37 Gm7 C7 F7 D7 Gm7 C7
BACKINGS PLAY ON COE

41 (D) F6 Em7(b5) A7 Dm7 Dbm7 Cm7 F13
BLUES FOR ALICE 12 BAR

45 Bb7 Eb7 Ab9 Db13

49 Gm7 C7(#5) F9 D7(#5) Gm7 C7(#5)

53 Gm7 C7(#5) F9 D7(#5) Gm7 C7(#5) F9
RIT.